

ADDENDUM EDUCATION AND EXAMINATION REGULATIONS DNOA

To the Education and Examination Regulations (OER) 2024–2025 of the Conservatorium van Amsterdam and the Education and Examination Regulations (OER) 2024–2025 of the Royal Conservatoire for the joint Master of Music degree programme in Opera.

1. General

The boards of the Amsterdam University of the Arts and the University of the Arts The Hague, herewith represented by the directorates of the Conservatorium van Amsterdam and the Royal Conservatoire, attach this addendum to the Education and Examination Regulations (OER) of both conservatoires. The addendum is endorsed by the faculty counsels of both conservatories and concurs with article 7.13 of the Dutch law for higher education and scientific research. It concerns the content and form of the educational programme and tests for the Master of Music in Opera degree at Dutch National Opera Academy (DNOA). This DNOA Master programme is jointly offered by the Music Faculty of the Amsterdam University of the Arts (hereinafter Conservatorium van Amsterdam) and the Royal Conservatoire of the University of the Arts The Hague.

The general provisions, including the enactment and the date of coming into operation of the Education and Examination Regulations of both conservatoires, apply fully to the DNOA. The purpose of this addendum is to synchronise the DNOA programme and its student assessments with the regulations of both conservatoires.

2. Programme

The DNOA is a two-year programme delivered over four semesters. The academic year is divided in two semesters (September–January and February–August) during which periods of group lessons alternate with rehearsals and performances. Voice lessons and individual coaching sessions continue throughout thirty-four weeks of the academic year. The programme is presented each year in the curriculum handbook, including course descriptions, learning outcomes, assessment and criteria, and number of credits.

3. Auditions

Audition requirements for enrolment at DNOA are specified on the DNOA website. A successful audition for DNOA means that a student has demonstrated sufficient qualities to be able to attain the final qualifications.

4. Sequence of Tests

A prerequisite for admission to a test is that all previous tests in said subject or academic year have been successfully passed, unless the course specifically allows exception to this prerequisite.

5. Tests and Resits

5.1 If a student fails the initial practical test, they will be offered the opportunity to take a reassessment in a similar or alternative form, as soon as viable, ideally within the same academic year. In the case of a failed or omitted opera production, the reassessment can be a staged recital (duration 35 – 40 minutes, repertoire and content to be decided in agreement with the Artistic Leader).

5.2 Students can enrol a maximum of two times for each course of the programme. If still not completed, the onus is with the student to ensure they prepare independently for a further assessment in the requisite course. The terms of this assessment are to be agreed in negotiation with the Artistic Leader and the DNOA board. successfully, students must consult DNOA's Artistic Leader on how to prepare for the exam on their own.

6. Types of Assessment

6.1 The DNOA has various types of tests incorporating continuous assessment, written submissions and practical performances.

6.2 Practical tests are generally open to the general public, unless determined otherwise in special cases by the Artistic Leader in consultation with the Board.

7. Test Results

7.1 At the end of each semester the integral development of a student is discussed at a plenary semester evaluation. During this meeting the student's overall development during the past semester is evaluated.

7.2 At the conclusion of the semester evaluation, DNOA's Artistic Leader meets with each student to relay the evaluation. This is followed by a written report concerning the student's study progress.

7.3 Twice a year DNOA's Artistic Leader is responsible for relaying student evaluations to the administration of the appropriate conservatoire.

8. Overview of roles

Together with the diploma, the student receives a supplement stating the titles of the productions and names of roles that the student has participated in as part of the course, including the grade for the respective credit-bearing roles.

9. Cum laude

DNOA students are eligible for the designation 'cum laude' if they meet all of the following criteria:

1. was awarded an average grade of at least 9.0 in the assessed Opera Productions;
2. was awarded a grade of at least 8.0 in the assessment of the final Master Research;
3. passed all components of the programme at the first attempt;
4. has been enrolled for the Master's programme for a maximum of two academic years;
5. the Exam Committee has never established fraud by the student. Whether the student has met all the requirements is determined retrospectively by the student administration office. The designation 'cum laude' is recorded in an attachment to the certificate.