

Profile of Members of the Supervisory Board of the University of the Arts The Hague

General profile

- Every member is in a position to make an assessment of the main points of the policy of the Executive Board;
- Every member has wide experience in the non-profit sector, preferably in higher education and/or the arts;
- Every member contributes a worthwhile network and does his or her utmost to bring society and the arts closer together;
- In approaching candidates the endeavour is to achieve a spread across specific expertise so that the Supervisory Board is able to assess the various parts of the policy of the Executive Board and is able to advise the Board;
- There should be a balance in the representation of the arts and culture, business and public sectors among the members, striving for a spread in age, sex and cultural diversity.
- The Supervisory Board is composed in such a way that the members can act independently and with a critical mind in relation to each other and the Executive Board and any vested interests.

Further particulars

- Member with affinity and wide experience in the arts and culture sector, also in an international context;
- Member with affinity and wide experience in higher (art) education, also in an international context;
- Member with affinity and wide experience in political, legal and administrative issues;
- Member with affinity and wide experience in financial (management) issues;
- Member with affinity and wide experience in architectural construction issues;
- The chairman of the Supervisory Board is capable of directing all the relevant aspects of the overall process of supervision.

The Supervisory Board evaluates this profile periodically, as a rule once every four years, draws conclusions from it with regards to its composition, size, tasks and activities and adjusts the profile accordingly if necessary.

Thus decided dated the 11th February 2021 after a positive advice from the Participation Council dated the 3rd February 2021.